

A Level PHOTOGRAPHY

Introductory Project: Composition

Taking interesting photos is all about choosing what to include in your images. Of course, this also means you have to think about what to leave out. This mini-project is designed to make you think very carefully about how you compose your shots.

Over the summer break, you are expected to find all 26 letters of the alphabet and photograph them. The only snag is that you are not allowed to take any photos of actual letters!

The idea is that by carefully cropping your images certain letters will emerge in the compositions. For instance, an uncoiled garden hose on the lawn may resemble the letter S or R if viewed from a certain angle once you have chosen which part of the hose to focus on.

[Look carefully at the examples below for inspiration and find other examples for yourself online.](#)

You will have to be aware of the importance of background and 'positive' and 'negative' space as well as specific objects. In other words, how does something sit in its surroundings, and how does this relationship change when you shift your viewpoint?

You may take as many photos as you like – it will be impossible to take just 26 'perfect' shots. Play around with certain letters. You will find O's and T's everywhere once you start looking. We are expecting at least 125 images and every letter must be attempted. These should be presented as a set of contact sheets (available as a File/Print option in Photoshop) – don't print them any larger at this stage! Keep a note of your camera settings (also available as an option when printing contact sheets) – we will need to refer to them later.

NEEDED BY: **Friday 9th September 2016**



