

A Level ART PROJECT (Bridging work)

Hello new Year 12 artists. We are very much looking forward to welcoming you onto the A level course. Your first major unit of coursework is called **'The Subtle Selfie'**

Let us explain –

Throughout history, from the dawn of time itself, artists have been compelled to produce likenesses of themselves, or 'self-portraits'.

*What we want you to do is to develop an ambitious set of work that leads to a self-portrait of your good self, **but in an ever so subtle way**...*

In other words you will not be the obvious focal point of your piece. Rather, you will feature in your work, but in an oh-so-clever fashion. Over the summer break, we want you to have a look at these examples to help you understand what the dickens we are on about...

- Lucian Freud: 'Interior With Plant, Reflection Listening'
- Lucian Freud: 'Interior With Hand Mirror'
- Anthony Green: '40th Wedding Anniversary II'
- Diego Velazquez: 'Las Meninas'
- Max Beckmann 'Vor dem Maskenball'
- Claude Cahun: 'Aveux Non Avenus'
- Vivian Maier: Any self portrait photography

*So we are talking reflections, shadows, fragments, silhouettes etc. in interesting settings. To help you get started, in the next six weeks we want you to visit (if possible) one or more of these **suggested** sites (or anywhere similar) with a sketchbook and camera to collect inspiration for a setting for your work:*

Town Market – Gorey Castle – Havre des Pas Pool – Grosnez Castle – War Tunnels – La Hougue Bie – Liberty Wharf – Any Dolmens – St Thomas' Church

The aim for next term is to produce work inspired by your visit(s) which features you (and other figures if you wish) engaging with an environment in an unexpected / understated way – think: blurring, framing, disguise, scale, camouflage etc.

If you are going off-island –make sure you record all your gallery trips. You need to be making notes on the Art you will be standing in front of – how does it make you feel seeing it in the flesh as opposed to a reproduction? Find artwork that will help you on this project or later in the course. Buy postcards of your favourite pieces, keep admission tickets, maps, gift bags etc to make creative pages in your sketchbook when you return.